## BASTER'S DRESS SHOW.

The Season of Summer Modes Now Here.

## NEW OUTLINES OF FASHION.

Daintiness, Much Lace and Sleeves of 1830 Marked Features.

Summer Novelties Now on Display Very Tempting to the Feminine Mind-Machine Stitching and Flounces Used for Trimmlug-Variety of the Laces Employed -Transparent Fabrics and Effects Domimant Among the Summer Gowas-Lead-Weighted Costumes Our Pictures.

Dress assumes fresh importance at the opening feetival of spring fashions on Easter morning when woman casts aside her metaphorical cocoon of sackcloth and ashes and appears again in all the glory of new attire. At least it is one of her pet prerogatives to blossom out in a new hat and gown and join in the procession which parades Fifth evenue on Easter day. But if she wishes to acquire real elegance and be quite distinct from the motley throng she will meekly don her ac cotomed costume and avoid the appearance of ing clad in new finery. The elements are prime factor in the success or failure of the dress display, but however few or many new gowns there may be in sight this annual pageant is the dividing line between winter and summer fashions, and serves to launch the new modes.

The season's plan in regard to clothes is defined, the theme is given out to the multitude, and while



later on, fashion has become a visible demon the early display of summer novelties flaunted temptingly in her face it would seem as if there must be a genuine trust conspiring against her Lenten principles of abnegation and her failure to resist must be judged only as a sort of tribute to her femininity. A wholesome measure of the love of dress is a part of woman's charm, and if she does not possess it she is lacking in one of her most fascinating possibilities of social success.

Very attractive elements of the new fashions are the daintiness of the new fabrics, their exquisite harmony of coloring, and the wealth of handwork employed in the finish of the gowns, Seven maids with seven needles stitching seven years" could not accomplish the intricacies of detail which this one season offers to the modish world. Machine stitching, too, has a large place, and its value as a means of decoration is more fully appreciated than ever before. A whole volume might be written about the bountiful use of lace which even amid all the other modes of trimming is decidedly the ruling motif, with Cluny in the lead. Heavy Arab laces are much



the other varieties of Alencon, Honiton, and point do Venise. Renais ance is waning in popularity Cluny usurping its place very charmingly. The Queen's visit to Ireland is expected to influence the fashionable opinion in favor of Irish guipure and crocheted laces which are such an industry among the Irish. Wide insertions of Cluny lace shaped in and out like the links of a chain are very popular for trimming the skirts of foulard and nuns' veiling gowns. Cluny, combined with medallions of embroidered batiste, is another very attractive form of trimming

Gold and silver tissue enriched with embroidery and jewels and used as a wide belt is one of the many forms of elegance in decoration which appear, principally on the evening gowns of lace or chiffon. Gold galloon combined with colored panne or black velvet is a discinctive feature of belts on the less dressy costumes, and gold and white silk braid are effectively used in combination to decorate cloth revers and finish the edges of bands of silk. The wide belts which are so much in evidence on the new gowns are seen at their best on the full bodice which pouches a fittle at the back as well as the front. Gold and silver embroideries revived from the Louis XVI period are a great feature of dress trimmings and very suggestive of gathered skirts and long pointed bodices of which there are rumors. One of the teatures in the detail of finish on the new gowns

Lace revers and bretelies worn with a chine silk. This yell comes in black and the nastel colors waist band, and a lace necktie. One of the specially designed for the very bright hats which material, providing it is vailing, berege, thin silk,

or crepe de chine Transparent fab ics and effects are dominant among the new summer gowns, and while the most delicate colors are set forth as the thing to have, the report comes from Paris that the pastel thats are going out, and b ighter, more pronounced shades are to supplant them, yielding more striking effects as a feature of the summer landscape.

Wedgwood b'ue in a soft but decided tint is one it is used not only around the hem of the skirte new veiling Canvas veiling is indeed one of the it is needed to hold down ends of any sort. leading fabrics of the season, and while it is unusually plain there is one pretty variety striped with fine white cords half an inch apart. In pa'e gray made over white silk it is most charming, especially with the white chiffon flounce at the feet. This flounce is gathered, finished with a narrow ruche, and sewn on the white silk foundation skirt. The gray skirt is made with groups of tucks extending down to within twelve inches of the hem, which is trimmed with lace set diectly on the edge, the chiffon underneath adding much to the effect. Insertions with the deep scalloped edge are very effective for this purpose, and so are the fest-oned designs, and a very elegant skirt is made by adding medallions of lace down the spaces between the groups of tucks.

The use of chiffon as described above is seen again in a white crepe de chine gown, falling in



skirt. The upper portion of the crepe skirt is tucked in vertical lines to the knee or a little below, where there is a band of the tucked crepe scalloped on both edges and finished with a cream lace applique. The lower half of the skirt is a wide plaiting. The mode of using tucking in bands cut in deep scallops on both edges, and shaped in so narrowly that the points almost meet is one of the special fancies of fashion for trimming transparent materials. The tucks may run crosswise or up and down, and with lace spreading out from the edges and filling in the spaces between the scallops it is an extremely stylish skirt trimming. The tucked material may be cut out in oblong pieces and set in like medallions, which are trimmed around with the applique lace Sometimes two of these bands of tucking and lace are set in around the skirt, one at the knee and the other a few inches above, and again there is one wide band at the hem

White nuns' veiling, very fine and sheer in quality, makes up charmingly for the dressy afternoon gown for summer wear. A rather unusual model is tucked from the bust to the knee where the tucks are could get be two rows of cream lace insertion. A side bit of white panne, fastened with handsome but was, defines the waist,

and lace finishes the edge of the bodice around

the shoulders below a guimpe neck of lace net dot-



ted over with applique lace designs. A parrow cap arrangement of the tucked veiling forms the line over the shoulders, and the sleeves of elbow length are of lace finished with a fritt

The new sleeve, which is a revival of the 1830 is close fitting at the top and ends in a flowing line a little below the elbow over an undersleeve of white chiffon dotted over with small applique lace designs, and gathered slightly into a narrow cuff at the wrist. The upper sleeve may turn back in a narrow revers faced with a contrasting color, or finished with an applique lace directly on the edge. The undersleeve is made of fine lawn, or all over lace, as well as chiffon and of soft silk in contrast. The whole effect is very quaint and, while the sleeve may not be so graceful and becoming as the long close sleeve flaring over the hand, it has the merit of novelty and seems to be a harmonious part of the gown with a gathered skirt. This sort of gown is strip-



and edged with a finely tucked band of the dress and the underskirt is plainly bearined and cial modes of using tucking previously described, will be worn later on. For those who rejoice weighted down with shot sewn in between two tapes. The outside skirt, which is not joined, inant note of the training. The skirt is tucked, there is a fine net dotted over a the a flight of shad to the under one except at the waist line, is also in vertical lines like the bodice, and laced across owy swallows in graduated sizes, the very line planty beamed with a group of tucks above just at the top with nerrow black velvet ribbon. ones at the top, and there are dainty nets with

of the popular colors and is very effective in the but in portions of the bodice as well, wherever A decidedly novel mode of trimming



grounds. For the cloth bands which were used on the foulards last season wool canvas veiling is substituted. A bias fold of the veiling matching the color in the figured design and fully two inches wide is covered with rows of stitching and used to edge the shaped flounces on the skirt. Shaped flounces are still in sight, adding variety to the many ways of trimming skirts, but they are cut with very little flare. Another unusual trimming on a foulard with a white ground patterned over with a blue design is a rather narrow | tucked and trimmed with guipure insertion has flounce of blue mousseline finished with two a yoke of brocaded panne in oriental colors over narrow bias folds of the muslin with blue silk

Tom Thumb fringe on the lower edge of each.

First among the models illustrated is a pastel

Tom Thumb fringe on the lower edge of each.

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Tom Thumb fringe on the lower edge of each.

The tucked badder in the next model of cloth. The tucked badder the necktie in place. A short close bow of silk



eils is the bat design woven in on the edge, the s the loudest and manifests itself the st distance has a rather large square nesh of an unusually heavy silk thread and at crossing there is a little circle instead of a Another veil which may rank with this is a net dotted over with velvet spots in varyizes, the largest fully the size of a five-cent Some of the white nets are very tasteful, wer, and especially desirable for summer Double veils are still worn, being especially desirable for driving in the country.

The latest fashion in linen collars is made to pass twice around the neck like a stock with an opening at the back, through which the ends pass,





open pattern which admits of threading the velvet through its meshes edges the bolero, which fast ens down to the belt in the back with two hand some buttons and loops of velvet ribbon. The under bodice is of white chiffen decorated with lace applique in the yoke, and the sleeve, in the latest design, has an undersleeve of chiffen and great care. It is the mesh which make not man lace, with a cuff covered with rows of velvet rib | the becoming effect, again as much as a

French knots of silk set in rows above the hem trim the skirt of a gray poplinette elaborately tucked. The bodiec, trimmed with cream Comy rather than the strooms one which resolutions lace and black velvet, has a chemisette of cream | itself builty at a stefane. The special negative muslin and pink pann. Velvet bows and gold buttons ornament the front. A model for pale gray cloth shows a bolero with double effect in front, seroll design, the dots varying a little in age. is illustrated in the third cut, lace being the done in the extreme novelty in all matters of dress or sewn around with rows of narrow velvet ribbon matching the car of the gown, from the upper one of which extends a pointed band of Russian lace. Lead is certainly a distinctive and sell as new feature of dress this season, and The draped belt and cravat with its silver ends. The most fauths among the new silver ends.

modes, must be considered seriously since it blue voile trimmed with Cluny lace and black has been launched by Pacquin, the leader of velvet. The skirt is tucked in the front and again and the deep scallops are of cloth, covered with quites no band around the neck. has been launched by Pacquin, the leader of all things fashionable. In general outline his gowns are bell shaped, narrow across the shoulders and spreading out at the feet, with gathers around the hips, and the sleeve in question lends around the hips, and the sleeve in question lends around the hips, and the sleeve in question lends around the hem, each group outlined with a row litself well to the promotion of this scheme. It

> nets to a rather fautastic decoration of birds and butterflies, buts and bedies, there is, as it would seem, every conceivable kind and condition.
>
> Tellule crows' feet and trivial defects in the complexion disappear like magic behind the bear and the seem of th

> FRILLS OF LASHION.
>
> Considering the limitations of the diminitive face veil there is nothing else in which the season so especially excels in variety and novelty of design. From the most shadowy spaler web are to a robby for any large face of the skills in folding shape, is hard in the cats, at the races, are artistically hand pointed and decked out with exceptances and hats of various kinds and conditions.



such maken or mars much passing the small state and the small passing the small passing and the small passing the small cars es le suit the face, hats in round turban effects maches of Banasia toses, and the brim under-

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Marie Antoinette

rontispiece is most charming, and while natural 'an original creation and is therefore exclusive the looking to the wearer is, at the same time a great assortment comprises only the genuine tortoiseshell, comfort, as it is always in condition ready to adjust. amber, jet, rhinestones, satins, veivets, laces, &c

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IN A CHINESE HAREM. A Physician's Story of His Reception by One of the Wives of a Prince.

From the Chicago Record. PERIN. March 2 - For the first time in my life I have been permitted to have a glimpse of a Chinese harem. I am inclined, indeed, to be actid flavor. Some ten years ago I was collector lieve that I am the first white man of any nationality who has talked at length with a Royal Chinese Princess - in fact, I might say, with several Princesses, for altogether my conversation was other and when, at the end of that period, changes principally with one, yet many others came in, were made in the management whereby it seemed and before I left there was scarcely "standing likely that I would be ousted altogether, I naturally room only" about me.

It came about in this way Reading in the Pekin Garette that the Empress Downger had discharged when I went around on my March called all the Princesses of the blood, members | collecting tour, and so fiercely did my grievance of the Cabinet and Presidents of the Six Boards | rankle that I took no pains to concel my resentto a solemn conclave within the palace, I was ment. The first person I called on after learning certain that some business of more than usual that my days were in all probability numbered importance was to be transacted and my busi- with that particular firm was a pretty bookkeeper ness was to find out as rapidly as possible what in the Stock Exchange building. was on foot. I decided to pay a visit to Prince "I suppose, I said, after she had paid me her Tsai Feng and try and obtain from him the monthly installment, 'that there will be a new event of the day. Fortunately only a few man around to take your money next month. days before, his little daughter, to whom he is devotedly attached, had come down with measles she asked. and he had requested me to send him a fever "Because,' said I, with fine sarcasm, 'I'm old mixture, and if in the neighborhood to drop in and wormout. I've outlived my usefulness. and see her. Remembering this, I decided to visit the child and so interview the father. After I began to work for them when I was 15, a cold ride of an hour in a Pekin cart I found | Here I could see that the pretty bookkeeper was myself in the outer court of the Tsai palace. making a rapid mental calculation, and it was but alas, was told by the gateman that the plain, from the working of her lips, that she was Prince had been deputed by the Em- saying to herself, "Twenty-nine." 'And now, press to burn incense at a certain sacrificial tem- I resumed, eloquently, 'after having given the ple some miles away, and would not be corporation the best part of my life, and after home until after dark. Summoning up all my having carned promotion to a responsible posicourage, I replied:

me to see his little sick daughter and I cannot shall be. A younger brother of the superincome at any other time. Have the goodness | tendent, who hates me because I testified against to inform the Princess that in obedience to her husband's commands I want to see the child."

"Which Princess" he inquired. "The sick girl's mother." I replied, not know- consideration than if I were a dog. ing what other answer to give. I waited some ten minutes in my cart and then | pathetic. the man returned with a cunuch, saying: "The there was something I could do to help you get Princess will receive you. This feunuch will

ead you within the harem " We passed through four different courtyards, each lined with buildings, and then entered a fifth court, at the head of which, raised ten feet above ground, stood a building of the ordinary style of Chinese architecture of one story, only it was larger and more gaudily painted than the others. Upon the platform in front of the door stood a lady arrayed in many colored silks, and with face painted a bright vermilion. I passed up the steps, and, bowing low before her, entered the room ahead of her, as Chinese custom is, and proceeded to the k'ang, which was covered with handsome skins and soft rugs. She seated herself opposite me upon the k'ang, separated from me by a little square table eight inches high. We passed through four different courtyards,

"But I have an American one already," I objected.

"Oh, that's no matter. Bu Kuli ther hus hand's personal name! has three besides me—her, and her, and her, not her, pointing to three rather pretty but awfully painted damsels standing now quite in the room, all of them much younger than her self—she seemed about 40. "Why don't you take a second wife, one of our Chinese girls? I hear some of your countrymen have done so." Thanks very much for the suggestion," I answered, "but according to our sociel code my wife would have to agree first, and if I know the lady's mind, I am sare she would of jet."

"Would she, indeed? How finany," and all the room laughed at and titled me.

Ten was now served for the second time and I saw it was a signal for my departure.

Thanking her Highness for seeing me and howing low three times at the door, to which she escent court, where the Prince's male attendants awaited me and saw me to my cart. awaited me and saw me to my cart

The next morning I received the following note from the Prince note from the Prince

"ESTREMED FRIEND: My wife yesterday committed a great indiscretion in receiving you in my absence, as it is against all rules of Chinese etiquette, but as it was to see our sick child it is an excusable fault. Kindly, however, mention it to no one in Pekin, or it would injure us an our circle, as you can well understand. Her conversation, which she has repeated to me, touched ution several bedition questions. Please consider her remarks but silly habble. Wishing you golden peace, your slave.

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REVENGE CARRIED TOO FAR. A Change in a Business House Which Was

Discounted the Wrong Way. "Revenge is not always sweet," said the man

with the red mustache. "I remember one it stance in particular where it had decidedly an for a big publishing house that sold high priced books on the installment plan. I had been with the house fourteen years in one capacity or anfelt pretty sore.

"I was smarting under the disgrace of being

"The girl looked at me wonderingly. Why?

I've only been with this house fourteen years, tion, they reward my fidelity by knocking me "Yes, I know he is away, but he has invited down and out. I've been fired-or at least I him once in a lawsuit, has been placed in authority, and he'll take his revenge by giving me my walking papers. He'll give me no more

"The pretty bookkeeper was properly sym-I'm very sorry, she said. I wish even. "There is something, said I When the new collector comes around for money, don't

Crimese custom is, and proceeded to the karks, which was covered with handsome skins and soft rigs. She seated herself opposite in upon the kain, secontaged from me by a little square table sight inches high.

"The cumula tells me my husband has requested you to call, and I am very sorry, he has appeared the state of the content of you. The journey to your place is long and cold, otherwise I should come again. How is the little girl?

"Oh, ever so much better," she replied.

When we commenced speaking only the, lady myself and two cumulots were in the room, but by this time the three doors leading into the apart ment were filled with pained faces and silk robed airse, concubines and attendants of my much marrised frend. Test Fern file with pained faces and silk robed wives, concubines and attendants of my much marrised frend. Test Fern file with pained faces and silk robed wives, concubines and attendants of my much marrised frend. Test Fern file with pained faces and silk robed with the promise of another raise soon if I could also marrised frend. Test Fern file with pained faces and silk robed with the promise of another raise soon if I could also marrised frend. Test Fern file with pained faces and silk robed with the promise of another raise soon if I could also marrised frend. Test Fern file with pained faces and silk robed with the promise of another raise soon if I could also marrised frend. Test Fern file with pained faces and silk robed with the promise of another raise soon if I could also marrised frend. Test Fern file with pained faces and silk robed with the promise of another raise soon if I could also the processity of presenting a good lined in the beginning of the country as body and the promise of another raise soon if I could also the processity of the file of the processity of processity of the file of the

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